

PLAYBOY'S BOOK OF
LINGERIE

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A LIVELY,
LOVING
LOOK AT
INTIMATE
APPAREL



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LINGERIE



PLAYBOY PRESS

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We owe a lot to the French: fine champagne, perfume, the Statue of Liberty and a great deal of our language—particularly the vocabulary of intimate fashions. The word for lingerie, for example: In France, women's undergarments originally were made of linen, or *linge*. The collective noun formed from *linge* is *lingerie*. Peignoir, chemise, camisole, bustier, brassiere, garter, petticoat—all entered the English language via French, as did chenille, lace and denim. But no matter what it's called or of what it's made, lingerie has world-wide appeal among both men and women, as indicated by the unprecedented success of Playboy's annual lingerie special editions. The demand for these photographic collections has resulted in the decision to publish them on a bimonthly basis, beginning with this issue. *Merci beaucoup.*



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In a stiff white crinoline that looks something like a ballet dancer's tutu, an alluring Sasha Simons bends gracefully. Barbara Edwards (below and right) is simply magnificent in sheer midnight-black boxer-style panties that are about to slip off of her slim-hipped frame.









Four women, four looks: Sherry Arnett (left) loves her French-cut bra and matching panties; Pam Stein (above left) goes for polka dots; Carol Ficatier (above right) wears blue garments under a silver raincoat; Jodi Schafer (below) relaxes in pinstripes.







Daydreaming Pam Stein (left) whiles away the time in her peachy-keen embroidered underwear. Laura Fennelly (right) stands out in her navy-blue-and-white striped robe. Heather Ley (overleaf) is outstanding in a terrific teddy trimmed with rhinestones. Rhinestone is a translation of the French *caillou du Rhin*, because the imitation gemstones originally were made at Strasbourg, on the Rhine River.









Devin DeVasquez (left) is enviable in green. Sherrie Rose (above) hangs out in her camisole. Sasha Simons (below left) hikes her petticoat. Carmen Frohne (below right) entices in turquoise.





Chic mannequins exhibit fashion sense: Carmen Berg (above) models a quilted robe; Teri Weigel (right) displays a minislip; Helle Michaelsen (far right) in a vintage gown.





Variations on a theme: bra, garter belt and stockings, as interpreted by Karen Velez (above), Bonnie Marino (below) and Kelly Jo Dowd (right). Karen lightens the mood by slipping into something completely different—yellow silk—on the overleaf.













Laura Richmond (above), in and out of a vibrant red lace teddy, reveals a lot about herself. At left, Lené Hefner's white chemise and Sherrie Richley's pink bustier indicate that these enticing blondes are more than a little bit serious about their sensuality.





Ravishing Brandi Brandt seems totally relaxed in her rocking chair and pale pink bra with scalloped edges, a diaphanous flounce tied around her waist (left). But when evening comes, she dons a cotton nightie and tosses and turns in her bed.



Rambunctious Kym Paige frolics in a frilly white petticoat with lace trim. Julie Peterson (overleaf), in her pink shorty nightgown, is comfortably recumbent on a satin comforter.









Catherine Lansing (right) poses prettily in matched leopard-print undies. Brandi Brandt (below), in a white knit camisole and long underwear, is ready for a change in the temperature. Sherrie Rose (below right) swaggers in a bustier and panties. Kristina Hauser (opposite page) reminds us that the first French word we ever learned was *derrière*.







Texture plays a role in a lady's choice of clothing. Laura Fennelly (above) luxuriates in the feel of silk. Kristina Hauser (above right) relishes a snake-print halter and G-string panties. Carmen Frohne (below right) is tickled by her sheer ensemble.







Tightness of weave determines the density of fabric. Venice Kong's satin robe (left) is obviously opaque. Joan Bennett's pink-on-pink peignoir (above) is clearly transparent. Pam Stein's black fishnet teddy (overleaf) is nearly out of sight.







Invitations come in many ways. Kelly Jo Dowd (above) slips out of her lace teddy on the way to her boudoir. Desery Martin (right) uses her sultry eyes to say "Welcome to my parlor."









Variety in lingerie adds some spice to life. Pia Reyes (left), in a dotted swiss gown, is as eye-opening as morning coffee. Dona Speir (above) discovers gold in a metallic teddy. Luann Lee (below) uncovers stripes and (overleaf) beguiles in yellow and white.







The incomparable Shannon Tweed presents a breathtaking study in black and white. Compare the nocturnal splendor of the sinuously patterned lace body stocking with the shimmering elegance of a single-strap teddy edged in lace.









Rebekka Armstrong (left) wraps herself in an eyelet bustier. This page, clockwise: Pam Stein is robed in hot colors; Rebekka Armstrong cools it in old lace; Linda Vaughn is breathtaking in mint green; Pam Saunders, in a pink bustier, is laid back.



Gwen Hajek displays an assortment of looks. On this page, she turns this way and that. Note the abundance of lace trim on her antique peignoir. At right and overleaf, she models two versions of waist cinchers. Once *de rigueur* as an undergarment, now they're used as decorative outerwear.









India Allen builds a foundation for success with lingerie that should be part of every career woman's collection: a pink garter belt, a very fancy bustier for evening wear and basic black lace bra and panties. She looks ready for anything.









Kym Malin is surrounded by a halo of color and styles: black chemise (left), lilac teddy (above) and peach-and-white bustier and panties (below and right).





Sleepy-eyed Monique St. Pierre (above) ends her day in white satin. Kathy Shower (below) finds comfort in high-cut panties. Teri Weigel (right and overleaf) lets her hair down, gets out of her dress and into a satin dressing gown with a shawl collar.





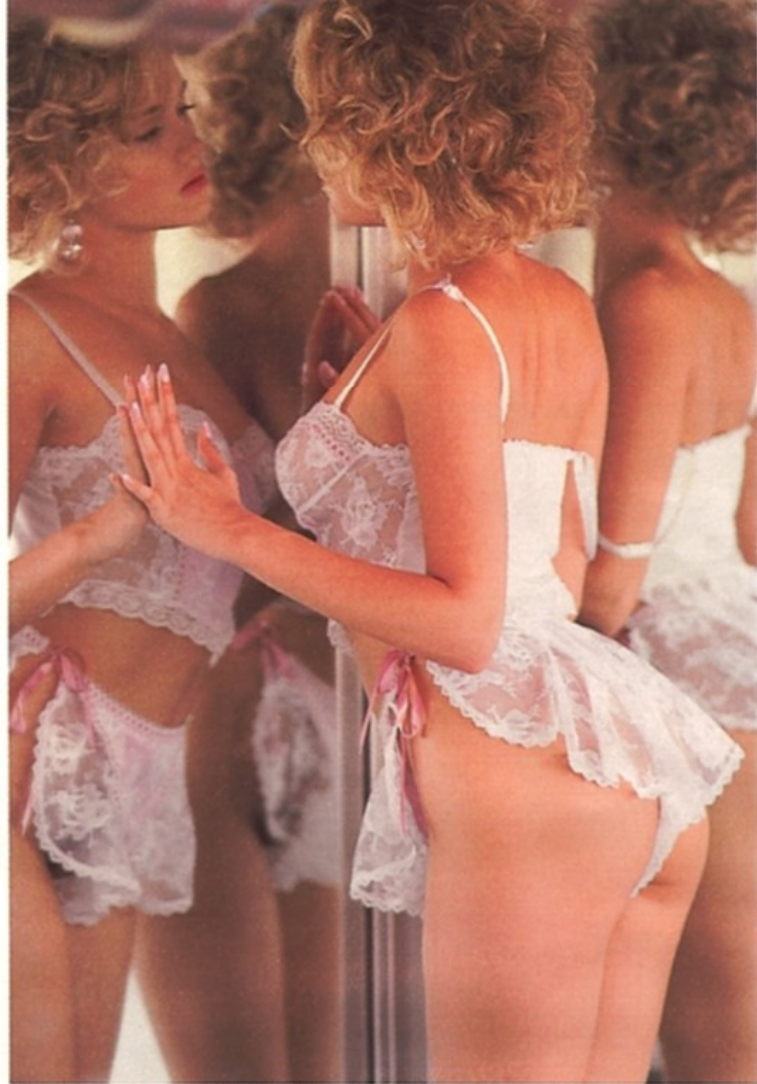






Pia Reyes (below) shows off front and back views of a black lace bodysuit. The detail and intricately patterned designs available in lingerie are evident here and in Cher Butler's elaborate web-patterned cami and reticulated stockings (left).





Lingerie, like a sports car, is built for curves. Lacy underwear is handled well by Laura Fennelly (above left) and Sasha Simons (above right). Angella Jensen (below) takes a turn in a corset. Kathy Shower (right) stays on course in a sheer gown.







Veiled Barbara Edwards (below) is an old-fashioned girl, preferring a classic motif in black lace, from her exquisite corset to her elbow-length gloves; Adele Penny goes for an arty up-to-the-minute look (left), all wiggly graffiti and sizzling hot pink.



Body stockings look great on great bodies. Cases in point: Ava Fabian (top left), Marina Baker (top right) and Donna Smith (far right). Sherrie Richley (below) chooses the hot, wet look of a black vinyl foundation to go with fishnet stockings. Donna Smith (overleaf) fancies the cool feel of a camisole trimmed in gold.













After a bath, Charlotte Kemp (left) enjoys the water-absorbent quality of her blue terry cloth robe. Kym Paige (above) and Susie Scott (below) prefer their robes made of chenille, named for its fuzzy appearance after the French word for caterpillar.





Two sides of Cher Butler: below, an Eighties' kind of gal in a vinyl-striped bra and suspended garter belt; above, a softer, slightly old-fashioned look in summer pajamas. Teri Weigel (right) is dishabille in a magenta-and-black dressing gown.









Joi de vivre means joy of living: It's a spirited feeling shared by Debi Johnson (left), clad in a dressing gown; Shannon Tweed (above), looking terrific in a corset; and Patty Duffek (below), who's going for the gusto in a red lace corselet and panties.







Lingerie is provocative. It can arouse passion to new levels of intensity. Marina Baker poses in a mélange of delectable designs: an ice-blue dressing gown (left), voluptuous peach peignoir over a bustier (above) and, the *pièce de résistance*, a red-on-red checkerboard-patterned dressing gown (overleaf).









An enchanting Cathy St. George (left) takes a break in a white silk peignoir. Three moods of Christine Richters are reflected in her choice of gowns: pale blue and pink (upper left), black and red (upper right) and a rainbow of earth tones (below).





Shawn Grzych has a certain *je ne sais quoi*, an indefinable something, whether she's wearing a satin-and-lace teddy, or changing from a peach nightie into a turquoise (the French word for Turkish) chemise, or donning a pale pink bustier.







Kym Paige (left) demonstrates perfect form as she works out in a white lace bodysuit prior to her portrayal of a petti-coated farmer's daughter (below). Jodi Schafer (overleaf), in chemise and G-string panties, stretches the imagination.







It's showtime! Stepping into the spotlight is spunky Amy Weiss (below) sporting black panties with brass rings and garters, accented by some snazzy silver gloves. Stephanie Norton (right) looks like a starlet in a dramatic setting, polka-dotted bustier, G-string panties and velvet gloves.









Laura Fennelly (left and above) sits in a half-slip embroidered with flowers and reclines in a camisole and panties. Sasha Simons (below left) clutches her zebra-striped teddy. Pam Stein (below right) proudly shows off her embroidery.





Jodi Schafer is resplendent in a pink bra and tap pants (above) and a white teddy (below). Gwen Hajek (right) kicks off her knickers. Adorned only in a superbly stitched garter belt and embroidered stockings, Ava Fabian (overleaf) plays a rhapsody of rapture on the piano.









Julie Peterson has a talent for mixing textures and colors; first, rough denim with delicate lace (below), then blue jeans with a black bra (right). The term jeans is from the French Genes for Genoa, Italy, where the cloth was first woven.







Cynthia Brimhall (right) looks tantalizing in her bra and garter belt. Sharry Konopski (below) takes a catnap in a comfy bathrobe. Julie McCullough (far right) is feeling saucy in a black camisole and embroidered stockings.







The French describe a bare neck and shoulders as *decolleté*. As illustrated by Shawn Grzych (below), changing fashion caused necklines to plunge, and the term came to include exposed cleavage. Pam Stein (left) wears a hand-painted teddy.





Some say the invention of pantyhose liberated women. Others decry the loss of the garter belt. Donna Edmondson (left) votes for the garter belt; Brandi Brandt (below) and Marianne Gravatte (overleaf) avoid the issue altogether.









Sasha Simons (above) is a feast for the eyes in a hot-pink teddy. Sherrie Rose (right) goes poolside to try out her multipurpose vinyl bra and panties: She can use them as underwear or as a swimsuit.









The ultragorgeous Sandy Greenberg (left) is woman enough to get away with wearing men's underwear. Red-hot Laura Richmond can pull it off, too. It just goes to show that good old natural cotton can be just as sexy as satin, silk or nylon.



"I haven't a thing to wear!" It's a familiar female refrain, no matter how full her closet might be. Winsome Laurie Carr tries on a denim jacket and scalloped lace petticoat (below), then opts for a smoke-gray bra and bikini set (right).







Lené Hefner stretches like a cat in her leopard-print teddy. Lisa Peterson (overleaf) gives us another look at that black vinyl foundation seen earlier on Sherrie Richley. We hope you like this issue of *Playboy's Book of Lingerie*. Au revoir for now.





